

LA NICOLASA

Tanguillo - rumba

Letra de
ANGEL SAMPEDRO

Música de
QUIROGA



Allegretto

PIANO



Yo no sé lo que me pa - sa pe-ro es un ca - so cu - rio - so,
La te - rri-ble Ni - co - la - sa tie - ne los o - jos de ra - na



que ve - o a la Ni - co - la - sa y me pon - go ver - gon - zo - so.
y pa - re - cen sus ma - ni - tas dos ca - chi - tos de ba - na - na.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and a triplet of eighth notes in the final measure.



Pe - ro, se - ño - res, es el ca - so que yo la sue - ño en mi ca - sa;
Son co - mo bro - chas sus ce - jas y sus pies son dos lar - gue - ros

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords (Cm, Gm, F) and a triplet of eighth notes in the final measure.



si la quie - ro ha - blar, fra - ca - so; y a - sí mi vi - da se pa - sa...
y..., se - ño - res, sus o - re - jas son dos go - rros de bom - be - ro.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords (Eb, Gm, D7, G) and a triplet of eighth notes in the final measure. Performance markings include 'rit.' and 'a tpo.'.



Ni - co... Ni - co... Ni - co - la - sa, e - res más fe - a que un

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords (Ab) and a triplet of eighth notes in the final measure.



o - so; tu na - riz el lí - mi - te tras - pa - sa y tu cuer - po es ho - rro -

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords G, Cm, D7, and Eb6. The vocal line includes a triplet of eighth notes.



ro - so. Un dien - te de cen - ti - ne - la es lo que a - dor - na tu

Musical score for the second system, including vocal line and piano accompaniment. The piano part features chords D and G7. The vocal line includes a triplet of eighth notes.



bo - ca. ¡Ay, qué ho - rror, qué ho - rror, va - ya ca - ne - la!, por - que a - de - más es - tá

Musical score for the third system, including vocal line and piano accompaniment. The piano part features chords Cm, D, and Cm, with a 'rit.' marking. The vocal line includes a triplet of eighth notes.



lo - ca. _____ Ni - co... Ni - co... Ni - co - la - sa,

Musical score for the fourth system, including vocal line and piano accompaniment. The piano part features chords D, G, and Ab, with an 'a tpo.' marking. The vocal line includes a triplet of eighth notes.



con-cur - so de fe - al - dá,



es-to

ya no tie-ne



ta - sa..., al - go



la _____ Ni - co ten - drá.




drá, al - go



Ni - co ten - drá,

al - go




la _____ Ni - co ten - drá.

